| Women in the Word<br>Lesson: Chapter 4<br>Acts 3 (ESV)<br>Oct. 11, 2022<br>LF Gee   | &   | !  |  |
|---|---|--|--|
| Directions: Match the underlined wo   | ords/phrases with the correct rh  | etorical device. The                           |  |
| Now if there's a smile on my face It's only there trying to fool the public But when it comes down to fooling you Now honey that's quite a different subject But don't let my <i>glad</i> expression 7 Give you the wrong impression Really I'm <i>sad</i> , oh I'm <i>sad</i> der than <i>sad</i> 5 You're gone and I'm hurting so bad <i>Like a clown</i> I appear to be glad ( <i>sad. sad. sad. sad.</i> )  | Now they're some sad<br>But ain't too much sad<br>The tears of a clown waround<br>Just like <u>Pagliacci</u> did<br>I try to keep my surfact<br>Smiling in the crowd I<br>But in my <u>lonely room</u><br>The tears of a <u>clown</u> waround | dder than when there's no one ce hid try I cry |  |
| Word Bank:  |   |  |  |
| <ol> <li>Rhyme: Words that have sounds that correspond with other words</li> <li>Simile: A comparison using like or as</li> <li>Repetition: Repeating a word or phrase for emphasis</li> <li>Allusion: Often a literary reference; may have historical significance</li> <li>Rule of Three: Something appears three times for emphasis</li> <li>Personification: Giving human emotions to inanimate objects</li> <li>Epithet: Adjective or descriptive phrase expressing a characteristic of the thing mentioned</li> </ol> |   |  |  |
| Directions: Fill in the blanks (no pho  |   |  |  |
| Name of the group who sang this hit (h  | int: It was the first first successful  | recording act for Berry                        |  |

And now you may fill out the title of today's lesson.

Henry Cosby, William "Smokey" Robinson, and Stevie \_\_ \_ \_ \_ \_ \_

Song writers:

## I. Miracles

| A. Wanting: the lame man makes a request  | Acts 3:1-3       |  |
|---|------------------|--|
| B. Waiting: the lame man expects a gift   | Acts 3:4-6       |  |
| C. Wavering: Peter falters (flashback)    | Matthew 14:25-32 |  |
| D. Worshiping: the lame man praises God   | Acts 3:7-8       |  |
| E. Wondering: the people are amazed       | Acts 3:9-11      |  |
| II. Wonders (the sermon)                  |                  |  |
| A. Why? Peter asks a question             | Acts 3:12-13     |  |
| B. Witnessing: Peter testifies            | Acts 3:14-16     |  |
| C. What now? Peter offers a challenge     | Acts 3:17-21     |  |
| D. Warning: Peter alerts people to danger | Acts 3:22-24     |  |
| E. Warranty: God offers a blessing        | Acts 3:25-26     |  |
| III. The Follow Up                        |                  |  |
| A. Who has sinned                         | Romans 3:23      |  |
| B. What we can do                         | I John 1:9       |  |

**Answer Key** (Don't even think about reading this until after you've taken the quiz.): (**Matching**) "glad expression" (7); "I'm sad, oh I'm sadder than sad" (5); "Like a clown" (2); "sad, sad, sad, sad" (3); "Pagliacci" (4); "lonely room" (6); "clown" and "around" (1). (**Fill-in-the-Blank**) "The Tears of a Clown"; The Miracles; Wonder